

ADRIANE MUTTENTHALER

CHRIS KRONREIF

CHRISTOPH "PEPE" AUER

MICHAEL ERIAN

HEINRICH WERKL

EMIL KRIŠTOF

PIANO, COMPOSITION

SOPRANO SAX

ALTO SAX

TENOR SAX

BASS

DRUMS

CRISS CROSS was founded by Adriane Muttenthaler in 1983 and is at present one of the most distinctive and profound formations in the Austrian jazz scene.

CRISS CROSS concerts in Austria and abroad have manifested Austria's reputation in the world of jazz, and so **CRISS CROSS** presents a new and really individual swinging and funky emphasis on »modern jazz« and »cross over« making use of all kinds of related styles and experimental fields. The supreme aim of **CRISS CROSS** is to widen the spectre of extension of contemporary jazz.

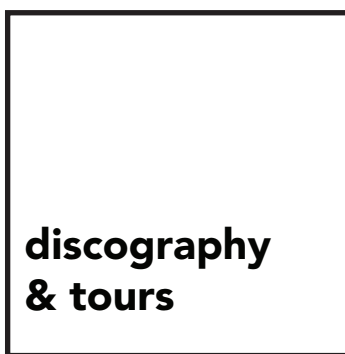
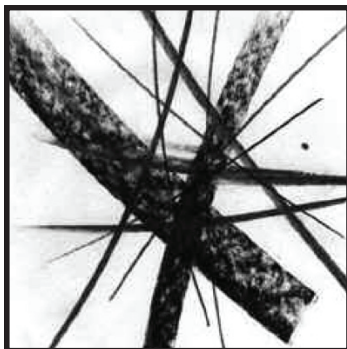
Adriane Muttenthaler makes use of the manifold possibilities a sextet offers in outstanding arrangements, thus giving the band members opportunities to develop freely their talents for improvisation.

Christian Baier

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ASPHALT & NEON (GRAMOLA) › BLACK CHERRIES (GRAMOLA) WITH ADRIANE MUTTENTHALER & ALBERTA GAGGL › VISIONS & REALITIES (EXTRAPLATTE) › KALEIDOSCOPE (EXTRAPLATTE) › PLACES & FACES (PG RECORDS) WITH SPRING STRING QUARTET › CRAZY MOON (EXTRAPLATTE 2006)

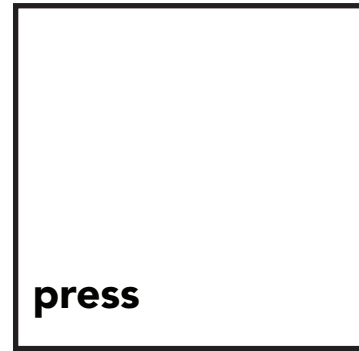
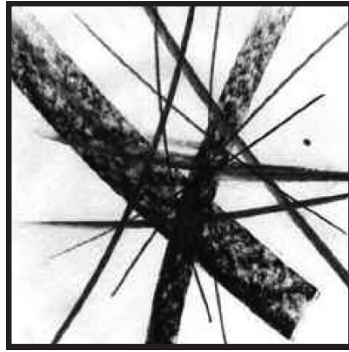
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1986 ISRAEL-TOUR › 1987 INTERNATIONAL JAZZ FESTIVAL NICKELSDORF – AUSTRIA › 1989 WOCHEN DER BEGEGNUNG KLAGENFURT – AUSTRIA › 1990 GERMANY-TOUR › 1991 ZEITGENÖSSISCHER HERBST NIEDERÖSTERREICH › 1992 DONAUINSELFEST VIENNA › TURKEY-TOUR › 1994 JAZZFEST VIENNA › 1995 TURKEY-TOUR › JORDANIA-TOUR › 1996 JAZZFESTIVAL ZAGREB – CROATIA › 1999 TURKEY-TOUR › 2000 MEXICO-TOUR › 2002 SERBIA-MONTENEGRO-TOUR › 2003 HUNGARY & SERBIA-MONTENEGRO-TOUR › TURKEY-TOUR › 2004 MEXICO-TOUR › 2005 ITALY-TOUR › INTERNATIONAL JAZZDAYS ZAGREB – CROATIA › INTERNATIONAL JAZZFESTIVAL PANČEVO – SERBIA-MONTENEGRO › TIMISOARA – RUMANIA › 2006 MEXICO-TOUR › 2007 MEXICO-TOUR (MEXICO CITY, ZACATECAS) › 2008 ISTANBUL – TURKEY › INTERNATIONAL JAZZ FESTIVAL VARNA – BULGARIA

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I really like the way Ms. Muttenthaler continually moves away from the trite and overdone aspects of mainstream music. This is not so much a blowing session (theme, solos, and out) as much as it is a vehicle for her fine melodies. The section work keeps the songs in focus and sets up the mostly short but usually substantial solos. In a pleasing way, it reminds this listener of the »cinematic« music bassist Charlie Haden is creating with his quartet (Ernie Watts, Lawrence Marable, and Alan Broadbent.) Some listeners might wish that soloists stretch out a bit more. All in all, a strong introduction to the appealing music of Adriane Muttenthaler.

»Cadence« (Usa) Review CD »Asphalt & Neon«

The brassless windsound sheathes Muttenthalers delicate music exceedingly, the core nevertheless certainly remains always al dente.

Press Jazzfestival "Herbstzeitlose", Graz 2007

So it is first of all the specific and personal sound world of Adriane Muttenthaler that we can meet and explore – a colourful world full of nuances, changes and surprises.

Walter Richard Langer

More woman to Jazz! Especially if the result is like this!

Wolfgang Puschnig

The composer and interpreter Adriane Muttenthaler averts all paraphernalia and pleads for the essential. Clarity and substance mean more to her than bravery. That's why she rejects the swinging elegance and the superficial »groove« of mainstream jazz and rather presents herself unpretentiously.

Jugend Musiziert (Austria)

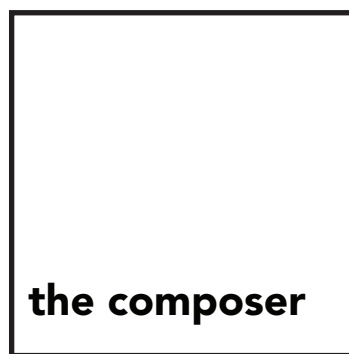
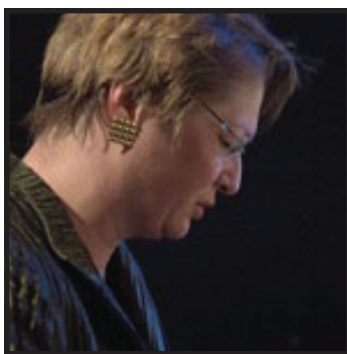
What distinguishes Adriane Muttenthaler's sextet is the perpetual presence of a lyric mood even in intensively grooving passages. Only for a short period the drums accentuate the play, after some light-footed unisono-passages Muttenthaler gives free way to the three saxophones and confines herself to a few chords. Ever now and then a fine, a little melancholic easy-listening component is audible (e.g. »Holiday«), which I associate with French films, giving the music additional culinary attraction.

Falter (Austria) Review Cd »Visions & Realities«

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ADRIANE MUTTENTHALER

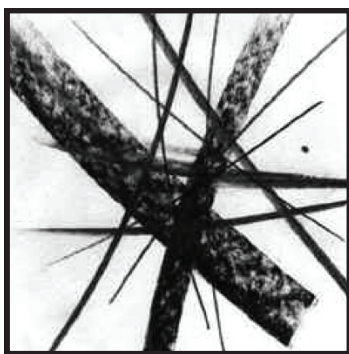
PIANO, COMPOSITION

born 1955 in Canada, living in Austria › studied at Vienna Music University and Vienna Conservatory › leader of the Jazzsextett CRISS CROSS › awards: Theodor-Körner-Stiftung, Austrian Ministry of Education & Arts Cultural Department of Vienna, Appreciation Award of Music of Lower Austria (2003) › Scholarship for composition by the Republic of Austria (1999) › cross-over-compositions (jazz & classical music) for following ensembles (chamber-music): »Koehne quartet«, »Spring String Quartet«, »Das Boesze Salonorchester« (chamber-orchestra), »NÖ- Bläsersolisten« (wood-wind-quintett) › compositions for films and dance-theatre › broadcasts & telecasts of her compositions in Europe, Asia & America › played with Chet Baker, Leo Wright, Wolfgang Puschnig, etc. › work-shops in Austria and abroad › member of "Österreichischer Komponistenbund" and "Internationaler Gesellschaft für Neue Musik" › member of the board of "Interessensgemeinschaft Niederösterreichischer KomponistInnen"

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CHRIS KRONREIF

SOPRANO SAX

Born in Salzburg, Austria, in 1980 › 1998 Winner of "Outstanding Soloist" Award at "Fiestaval" Toronto, CAN › 2001-2007 Instrumental Studies at Anton Bruckner Privatuniversität Linz, Austria, Graduation as B.A. › 2005 Winner of "JazzFirst Award" and recording session with Nouvelle Cuisine Big Band ("Mozart Revisited") as featured soloist › Performed with... Peter O'Mara, Marc Copland, Martin Stepanik / Lovely Rita, Martin Reiter, David Murray, Don Menza, Jochen Rueckert, John Hebert, Nouvelle Cuisine, Lungau Big Band, Heinz v. Hermann, Jazzwerkstatt Wien, Vienna Jazz Composers, S.K. Invitational / Texta / Blumentopf, etc. › Own Projects: Chris Kronreif Quartet, JazzIT Stage Orchestra, Present Tension, Hausmusik for Coulin, Trio Grande, div. kleinere Ensembles › Discography: 2001 Present Tension "Entering the Living Room", 2004 The JazzIT Stage Orchestra Workshop "Session One" (Jazzit Edition 1001), 2004 David's House "New Point of View" (DH01), 2005 Nouvelle Cuisine "Mozart Revisited" (Quinton Q-0502-2), 2005 Ballaststofforchester "Frauen brauchen immer einen Hausfreund" (BSO 04), 2006 Present Tension "In Detention" (Jazzit Edition 1004), 2007 Ballaststofforchester "Ausgerechnet Bananen - Yes, we have no bananas" (BSO 05), 2007 SK Invitational "SK Invitational" (Jazzit Edition 1007), 2007 Lovely Rita "My Life Between the Exit Signs" (RR001012, LC5021), 2007 Hausmusik for Coulin "Hausmusik for Coulin" (PAO10730), 2008 Nouvelle Cuisine "Gdoon" (PAO11040)



MICHAEL ERIAN

TENOR SAX

1990 diploma in jazz and popular music at carinthian conservatory and at the Jazzakademie in Graz › 1999 master degree at the »Royal Conservatory« The Hague, Netherlands, with John Ruocco › member of J.A.M. – Austrian Jazz Orchestra with Erich Klein-

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schuster › performed at: Jazz-Fest-Vienna, Jazz-Jamboree Warschau, Jazz-Festival in Montreaux, North Sea Jazzfestival The Hague, Concert at Noor Al Hussein Foundation, Amman, Tours in France, Italy, Germany, Spain, Denmark, Poland, Turkey, South-America with various Jazzgroups › Award on the Shak-Jazz-Concours 1993 The Hague, Award on the Europ Jazz-Contest-Belgium 1994, Award on the Middelsee Jazz-Concours 1995 › discography: J.A.M. – Austrian Jazz Orchestra »Round Christmas«, Arnulf Ochs Quintett »Welcome to my world«, »isonzo« Extraplatte, Vienna Concert Big Band feat. Wolfgang Muthspiel, Quintone; »In the meantime«, Arnulf Ochs, JAZZ´n´ARTS, »Winnetou« couch-ensemble, JAZZ´n´ARTS, Klemens Marktl, JAZZ´n´ARTS

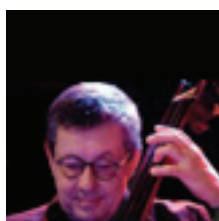


CHRISTOPH »PEPE« AUER

ALTO SAX

studied at the University of Music in Graz and also got lessons from Dick Oatts, George Garzone, Donny McCaslin, Branford Marsalis, David Binney, Tony Malaby a. o. › played with Adam Holzman (keyboard, Miles Davis Band), Joseph Bowie, Vienna Art Orchestra. 2005 I.A.S.J. meeting, directed by David Liebman

›Tours: Serbien, Slowenien, Polen, Deutschland, Jerusalem, Zypern, Slowakei, Italien, NYC › Awards: 2005 Hans Koller Price »New York Scholarship«, 2007 Hans Koller Price »Newcomer of the Year«



HEINRICH WERKL

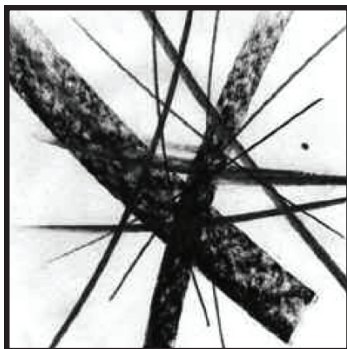
BASS, COMPOSER

studied at the Vienna conservatory › 1980 founded Jazztrio MEX-AS › worked with: Al »Fats« Edwards, Lee Harper, Elly Wright, Wolfgang Puschnig, Leo Wright, Mario Lima and others › since 1977 member of the »Roland Batik Trio« › performed at: Bruck-

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nerhaus Linz, Musikverein Vienna, Konzerthaus Vienna, etc. › performed with: Angel Romero »Vienna Virtuosi« (Europe and Asia) › since 1995 member of BRIDGES › tours: Europe, Asia, Mexiko, a. o. › discography: Mexas-Jazz, Mario Lima: »Spring Time Fever«, Roland Batik: »Roots«, »Streams«, »Batik plays Batik«, »Neighbourhood«, »Bridges«, Helmut Lohner: »Jazz und Lyrik«, Trio Sued: »Space«



EMIL KRIŠTOF

DRUMS

born in 1957 in Hof/Dvor, Austria › diploma in jazz and popular music at carinthian conservatory › drummer, conceptual artist, performer › worked with: Wolfgang Puschnig, Klaus Dickbauer, Uli Scherer, Ali Gaggl, H el ene Labarriere, Linda Sharrock, Mike Mantler, Michel Godard, Herbert Joos, Rick Iannacone, Radu Malfatti, Stefan Wittwer, Wolfgang Mitterer, Fred Frith, Bennie Maupin, John B. Williams a. o. › author of site-specific music performances › tours: Europe, North and Central America, Asia › discography: »Grenzzjazz/obmejni jazz« KUNDALINI, Extraplatte 76 (Vienna 1988), »Sarajevo Suite« with Wolfgang Puschnig ED 13039, Harmonia mundi (Paris 1994), Liverecording with »Homages« (WDR, Cologne 1995), »Roots & Fruits« with Wolfgang Puschnig (Polygram 1997), »Aspects« with W. Puschnig & Herbert Joos, PAO Records (1999), »Nature way« with Klaus Dickbauer, PAO Records (1999), »Adagio II« with Herbert Joos, PAO Records (2001), »For Roses« with Lubric Flow, (Vienna 2002)

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